

VOLUME XIII / ISSUE IV

July/August 2015

The ELOG



**Frolic on
the Bay
Celebrates
25 Years**

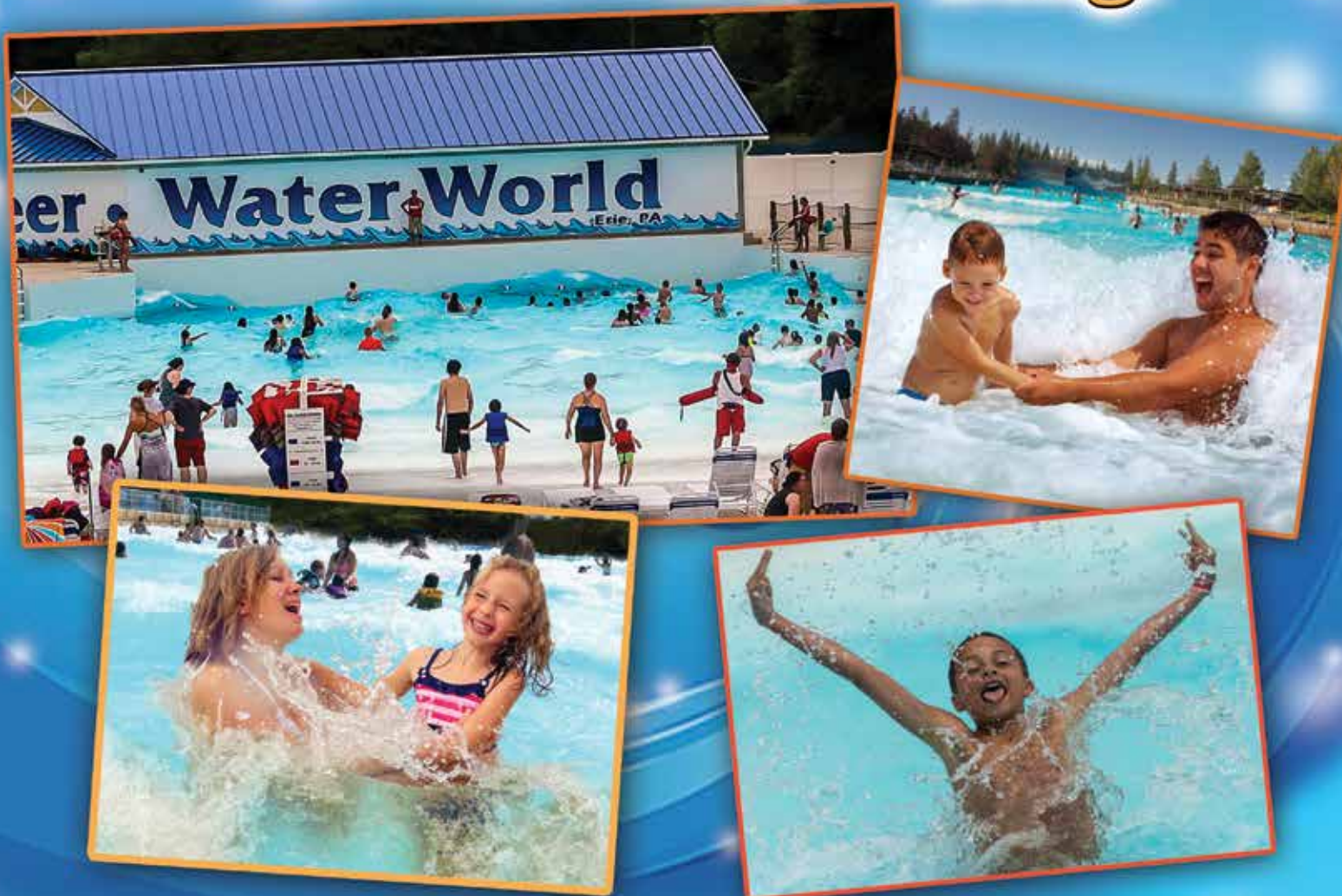


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From the Bridge

by Rear Commodore David Haller



Thanks again to all who made this opportunity for me to serve the Club a reality. The docks are full, the water level is high, the weather is finally kicking into gear, oil is changed, masts are stood, holes are patched, and most of the boats are in the water. I even got dressed up again in my uniform for Opening Day and the Mariner's Ball. This is paradise.

One terrific observation I have gleaned from my activities at the EYC is that when someone needs help (ie. at the mast crane, at the launch well) it is always the norm that a fellow member pitches in to aid another. I have personally witnessed

this several times when I was at the mast crane and when I needed help for a particular operation. Well done members.

Please be safe this year by checking your safety gear and procedures aboard your boats and continue to observe the ground rules with regard to PFDs for children. The next time you arrive at the boat, look in a place down below that you have never looked before, you might find something that needs attention.

Congratulations to all who enjoy the Erie Yacht Club.



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Created, Designed and Published by Ashby Advertising, Inc.
1722 West Eighth Street Erie, PA. 16505 (814)455-2757

On the Cover...

For 25 years Frolic-on-the-Bay skippers and volunteers have treated hundreds of children with chronic or life-threatening conditions and their families to a great day on the water. Smiles all-around aboard PC Dave Amatangelo's sailboat, Venture. Photo by Kathy Dundon.



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Scan to learn about the Erie Yacht Club

Frollic on the Bay

Celebrates its 25th Year of Good Hearted Fun!

July 13th, 2015

..... by Dan Dundon



This July, we will celebrate quite a milestone... the Twenty-fifth Anniversary of the EYC Frollic on the Bay. On July 13, 2015, we will continue a tradition of providing special-needs children with boat rides. These are kids with difficult lives and maybe life-threatening conditions who otherwise might never get to enjoy a day on the water.

This is a most rewarding event for me as Frollic Chairman. Each year gives me special memories as I make new friends and have new boaters sign-up as first-time-Frollic-skippers. Of course, there are also the renewed friendships, seeing all the skippers who volunteer their boats and the shore-side folks who volunteer their time faithfully supporting Frollic, year-after-year.

In 2014 we found mandatory pre-registration paid big dividends in smoothing operations resulting in an improved experience for both the skippers and the children and their families.

Many of these Frollic children travel some distance to enjoy the day with us. They never go hungry either because they are given a bag lunch of a sandwich, fruit, chips, and soda. This same lunch is given to every sibling, parent and care-giver who goes on the boat. Each year all these folks are also given a commemorative hat as a memento of the day.

Frollic on the Bay would not be possible without the support of our sponsors. Please say "thank you" when you see these folks and support their businesses: Ron Santos

at Creative Imprint Systems, P.C. Pat Geary at Erie Beer Company, Sue Oldakowski at the Erie Water Department, Ray Kreger at H&K Donut Shop, Sharon Sisco at Mercyhurst College, Dean Schoenfield at Parkhurst Food Services, Mike Seager at STERIS Good Neighbor Fund, P. C. Gerry Urbaniak at Urbaniak Brothers Quality Meats and Norm Schlosser with his Water Taxis. A special "thank you" to Lou and Debbie Porreco as well. Lou will be missed.

In addition to these sponsors, I thank the Erie Yacht Club and Bridge Officers, as well as General Manager Mike Lynch, Dockmaster Bill Vogel and all the EYC staff who work so hard and diligently behind-the-scenes.

I also want to thank Silly, Doodles, Twinkle and Jam of the Erie Clowns for stopping by with their face painting, balloon animals and brightening the day for all of us.

Frollic on the Bay would also not be possible without the tireless dedication of many excellent volunteers who appear and serve year-after-year.

Some time ago, P. C. Gerry Urbaniak told me how Frollic makes us look noble in the eyes of the community as we "light up the lives" of so many needy and fantastic children. Frollic continues these good feelings as we additionally get to feel better about ourselves as well.

Why not come to the Frollic this year yourself and join all these other great volunteers? Bring your boat and be a Frollic-skipper! We expect many returning children as well as children from agencies new-to-Frollic. We can't have too many boaters! We can always use new land-based volunteers, as well, and would love to have you join us!

We will certainly be grateful for any monetary donations as well! You can mail to the EYC Foundation PO Box 648 Erie, PA 16512 and designate "Frollic on the Bay".

Dan Dundon – Frollic Chairman
969-8631



Sign Up Now for the EYC's Premiere Event of the Summer

THE 31ST ANNUAL CHARITY REGATTA!

by Pam Masi

Join us in celebrating the 31st Annual EYC Charity Regatta supporting the American Red Cross-Local Disaster Relief fund!

Sail Boats, power boats, sponsors and spectators all gather to enjoy this premier boating party of the year with music, food and the friendly competition and fun festivities this event has developed! Each year we all look forward to the enthusiasm and camaraderie this end-of-summer bash will deliver!

A great time for a great cause - all of your support, hard work and financial contributions will benefit the American Red Cross of North-western PA - local disaster relief fund. The premise of the Regatta is, and always has been, to raise funds that would remain local; funds that will support our community and neighbors right here in Erie County.

The American Red Cross has served the Erie community for over 98 years and is solely funded by the generosity of our local donors. Many of the services provided by the Red Cross are federally mandated; services that must be provided in each of our communities but are not federally funded, nor duplicated by any other social service agency.

The Red Cross is also one of the top-rated charities in spending, with ninety-one cents of every dollar raised going to programs and services.

Locally the Red Cross responds to disasters and emergencies 24 hours a day, seven days a week. Immediate help is provided to bring victims back to self-sufficiency by aiding with temporary housing, food and clothing, emotional well-being, medical necessities and other im-

mediate needs. Fires and flooding are the most prevalent here in Erie but other emergency services include: weather-related shelters, response to gas leaks and long term power outages, emergency communications and services to our deployed military personnel and response to many other unexpected events.

Being prepared saves lives! The Red Cross is the number one provider of disaster prevention, preparedness and response education. Our local chapter trains people in our community to do extraordinary things by being prepared in the event of an emergency and empowered to take action. Health and safety classes offered through the Chapter include: CPR/AED, First Aid, Learn to Swim, lifeguard training, safe babysitting and many more. Red Cross instructors also provide an array of disaster curriculum, that meet the standards of education for our schools at no charge to train our local youth in life-saving skills.

(continued on page 18)





Why Do We Call “Dope”

“Dope”

by Fleet Surgeon
Dr. Peter Lund

It always amazes me the brilliance of my fellow sailors. When ten people are sequestered on a 40-foot boat for hours, how many surprising and sometimes insightful statements will burst forth like poorly digested pizza.

This past year, 2014, was no exception. It started with the delivery of the new Taz in late May. A hearty crew of Dave Warner, Keith Donati, Jerry Kerner, Harvey Downing, and I brought this 41-foot Beneteau back from Niagara on the Lake. We travelled through the Welland Canal and then crossed from Port Colborne into Erie. The lake temperature was a balmy 41 degrees.

As one would predict, sailor’s Murphy’s Law was in full force during our trip across the lake. The winds were on our nose blowing 20 knots. The waves created a delicious cold spray that insinuated into all our underwear and other unmentionables. No one could stay at the helm for more than 30 minutes without suffering from hypothermia, or at least major shrinkage.

I was at the helm and starting to feel the cold in my bones when Dave Warner ascended the companionway looking like the Michelin man. He was wearing seven

layers of clothing, not including his foul-weather gear. At this point he announced with a smile, “There’s no such thing as bad weather, only bad clothing.” He may have been warm, but he was worthless for any form of movement.

We had several night races that generated significant discussions on the theories of offshore and onshore breezes. Whether the water should be cold and the land hot or vice versa, the only thing we could conclude during those night races was, “It’s much better to be hot at night.” I am not sure we were talking about boating at that time.

To the dismay of many of my fellow sailors, our discussions sometimes would revolve around medical politics or other recent events in medicine. One question that bubbled forth was, “Why do we call “dope”, dope?” Most of us between the ages of 50 and 70 intrinsically or perhaps empirically know the answer to that question.

Let’s look at the current status of cannabis in our society. There has been a nationwide trend and movement to try to legalize marijuana throughout this country. In many cases, this movement has used the pretext of “medical marijuana” as

an avenue towards legalization, including in Pennsylvania. Currently, there is Senate Bill 3 which would legalize marijuana for medical use in Pennsylvania.

The American Medical Association, the American Academy of Ophthalmology, the American Neurological Association, the American Academy of Family Practice, The American Academy of Pediatrics,



Is the use of medical marijuana simply a stepping stone to legislation permitting recreational use?

and other specialties in organized medicine have all testified at state and national levels that legalization of marijuana for medical use is not ready for prime time. The Pennsylvania Medical Society has advocated for a delay in legalization of marijuana for medical use and has asked for additional funding for research into the safety and efficacy of medical marijuana.

Physicians across the country are well aware of the urgent need that some patients have expressed for the potential use of marijuana for things such as childhood seizures, veterans with post-traumatic stress syndrome, glaucoma, pain management, anti-nausea use, and also for use with syndromes related to anorexia. Unfortunately, the research for its support has been quite limited and anecdotal. The gold standard in medical research is large, randomized, double-blind studies. As of March 2014, a review showed very few studies on the use of marijuana that met that standard.

More recently, studies on glaucoma have shown long term use of marijuana may, in fact, damage the eye. The use for childhood seizures has also shown no objective improvement. The critics of the position of organized medicine state that there are many therapies that have a deleterious effect on a patient’s health, i.e. chemotherapy and the treatment of cancers. However, in these cases, the safety and efficacy is well researched and physicians and patients will know the pros and cons of treatment before it is instituted. We do not have that research available with cannabis.

Critics of the medical profession’s position have also argued that there is plenty of science in support of medical marijuana. That is incorrect. For those interested, I would suggest looking at a summary of the scientific data at www.pamedsoc.org/ismarijuanamedicine.



There is still a lot of research that needs to be done in order to determine the effectiveness and drawbacks of using marijuana for medical purposes.

I am getting prepared for the new boating season with new questions specifically about marijuana and these questions assume that marijuana has promising indications. If it does have promising indications, these questions need to be answered before we can go forward with its widespread use.

For instance:

1. What is the ideal combination of THC and cannabidiol for each disease or condition?
2. How important are the trace elements (and there are many) in marijuana?
3. What is the appropriate dose and how frequently should it be administered?
4. What is the best route of administration? Oil, tincture, edibles, smoked, or vaped?
5. What are the possible side effects?
6. What are the long-term effects?
7. What are the contraindications?

All this suggests that we need to have some science to support marijuana use in the medical setting. Until then, whether it is legal or not, “dope” is still dope.



The Commodore's Speech

Bradley K. Enterline

EYC - Opening Day 2015



It is a great honor to be standing here as Commodore to address the officers, past Commodores, members and guests to this joyous event, Opening Day!

This day is filled with joy and sadness. We have read the names of the members who have passed away over the last year. My own father Bob Enterline was one of those members. We have also lost men and women in uniform and many of our own citizens to terrorist attacks in so many areas and places around the globe.

We are here to honor the men and women who lost their lives, but also to honor those who have served our country or are still in service. We must never forget that we stand here under this flag and are able to pray openly in public because of the sacrifices that those in uniform have made, and those who continue to defend all that freedom stands for.

Of course, there is another reason for celebration today. We all know it; the beginning of the summer boating season! We are filled with anticipation for the social events, gatherings and parties that are to come. Families have always been an important part of the Erie Yacht Club. Generation upon generation has introduced their children, grandchildren and friends to the beauty of this bay and Lake. Had it not been for my own father who was invited out to sail by his friend Al Benson, I would not be standing here today. I owe a great debt of gratitude to my father and I suspect many of you feel the same way about whoever introduced you to this place. Sometimes, I just want to sail alone. But mostly I truly enjoy spending time here and sailing with Lauri, my family and friends. The future of our Club depends upon us to introduce new people to this most treasured place.

This year is the Club's 121st anniversary. I am so grateful to these men who stand behind me for their service and dedication to this Club as well as my Bridge and Board. They have all made sacrifices of time energy and money to enable us to enjoy what we have today. I want to encourage all of you to become involved, to volunteer, to join committees and run for the board or office, and, to run again even if you lose like I did! Volunteerism continues to make the Erie Yacht Club stand apart. It was a privilege to be here on one cold spring morning this year with about 30 other men who donated their time to tear apart the lighthouse deck for improvements. So many answered the call and that generosity is what continues to allow our Club to grow, improve and be financially responsible. I am so very proud of the staff and management of the Erie Yacht Club; we often take for granted the hard work and dedication of our employees. I appreciate their efforts and their hard work to make this such an enjoyable place. Please share your appreciation with your server, the kitchen staff, the yard workers and management.

I suspect most of you have the very same feeling that I get when I come down ravine drive and enter this haven which is a respite from the trials and tribulations of the everyday world outside our gates.

This water which surrounds us has a calming and peaceful influence which satisfies the soul. Live today to its fullest because you never know what tomorrow will bring. Smile, laugh out loud, spend time with friends and family, and get out on the water. Eat heartily, enjoy your libations...although responsibly, and please be careful driving and boating. Let's all celebrate the beauty of this day and all that we have been given. Thank you for being here today and for your support of this most wonderful club.

An Erie Yacht Club Tradition

The Koehler Cup

by P/C Dave Heitzenrater



August 2015 marks the 55th contest for this prestigious cup that will be awarded to the winner of this popular two race regatta scheduled for the weekend of August 8th. The beautiful prize is a large Sterling Silver double handled loving cup that is capped with silver model of a sailing sloop. It was initially awarded back in 1961 by J.M. Magenau, president of the original Erie Brewing Company. The 1899 Erie Brewing Company's principal brew was Koehler Beer which was consumed in great quantities in the region but much more importantly by Erie Yacht Club sailors. In appreciation of this brand loyalty and to encourage yacht racing and tradition, the Koehler Cup races and trophy were firmly established by the famous Erie brewery by deed of gift and trophy presentation.

Our cup is not quite as historic or obviously globally recognized as some others which you may be familiar. Take for example, the circa 1851 America's cup. Note that the AC, with its four year term will be contested for just the 35th time in June 2017. Why is it held only every four years? Could just be the \$2,000,000 entry fee and accompanying \$1,000,000 performance bond, Wow!

Obviously not to be mentioned in the same paragraph as the aforementioned, our Koehler Cup however does provide abundant entertainment and great competition amongst our local skippers and crew members. The Koehler Cup races have historically been a duo of races of approximately 40 nautical miles each traveling to another Lake Erie port such as Ashtabula, Dunkirk or Port Dover. The weekend includes races for both the Jib and Main Division and Spinnaker Divisions complete with an overnight stay and return to Erie the following day or on occasion the day after. The 2015 version will be voyaging west to one of our many reciprocating Lake Erie Yacht clubs. The Ashtabula Yacht Club and its friendly members always welcome our racers with open arms and offer a wonderful home cooked steak dinner and live entertainment to add to the post-race festivities.

The AYC, established in 1925, provides a safe harbor with calm docks at the mouth of the Ashtabula River which is a perfect rendezvous point for our racers. The AYC is also located in the historic Harbor District with its many shops and restaurants. If you didn't already know, Ashtabula Harbor became one of the busiest ports on the Great Lakes late in the 19th century handling huge quantities of iron ore and coal as a direct supplier to the ravenous and numerous steel mills in nearby Youngstown and Pittsburgh. Unloading ships of iron ore and re-loading them with coal was a very difficult and labor-intensive business and it drew thousands



of immigrants – Finns, Swedes, Italians, English, Irish, Scots and Portuguese who migrated to the area to work. These different ethnic groups did not always get along so well and it has been said that Ashtabula Harbor became one of the toughest ports in the world. During its heyday, there were a number of very busy bars and bordellos in the area and many of these historic buildings still exist today on lower Bridge Street.

All of that history aside, our skippers and crew must be at their best. Boats from smallest to largest must all be well prepared and capable of making the voyage since the lake can draw up any type of weather and sea conditions imaginable but it's all worth the effort to celebrate and be part of the Erie Yacht Club history.

The Koehler Cup was first awarded to EYC P/C Frank W. Zurn who raced his auxiliary yacht Melmare II to victory. She was a 40' Rhodes wooden sloop built in Germany. Brewery founder Jackson Koehler couldn't have been prouder to have the original winner built in Germany.

Let the tradition continue!



The historic W. 5th Street lift bridge in the Ashtabula Harbor District spanning the Ashtabula River. A bascule bridge (draw-bridge) is a movable bridge with a counterweight that continuously balances the span.

Koehler Cup Winners

- 1 1961, MELMARE II, FRANKZURN
- 2 1962, MELMARE II, FRANK ZURN
- 3 1963, MALMARE II, FRANK ZURN
- 4 1964, CURLEW, CHUCK BLAKELY
- 5 1965, XANADU, JERRY METCALF
- 6 1966, XANADU, JERRY METCALF
- 7 1967, ENIGMA, KENNEDY ECKERD
- 8 1968, KAHILL, FRANK ZURN
- 9 1969, BALLERINA, DICK EISENBERG
- 10 1970, KELLY
- 11 1971, BANSHEE, RICHARD GORNY
- 12 1972, PIQUOD, HOWARD MISKILL
- 13 1973, FINESSE, DOUG JAMES
- 14 1974, FINESSE, DOUG JAMES
- 15 1975, SPIRIT, WILLIAM BLOOMSTINE
- 16 1976, RAZZMATAZZ, DONALD LASHER
- 17 1977, DIABLO, BOYD BERT,
- 18 1978, DIABLO, BOYD BERT,
- 19 1979, FINESSE, DOUG JAMES
- 20 1980, AIRBORNE, RICHARD O LOESEL
- 21 1981, CONSTANCE, JOHN WOLFORD
- 22 1982, not awarded
- 23 1983, not awarded
- 24 1984, FINESSE, DOUG JAMES
- 25 1985, CONSTANCE, JOHN WOLFORD
- 26 1986, LAKE SHARK, JOHN BLOOMSTINE
- 27 1987, CONSTANCE, JOHN WOLFORD
- 28 1988, EYERLY, JOHN DUNN,
- 29 1989, LAKE SHARK, JOHN BLOOMSTINE
- 30 1990, not awarded
- 31 1991, SMOKE, BUD MILLER,
- 32 1992, FOXYLADY, ERIC AMBRO
- 33 1993, OUTLAW, MIKE MASHYNA
- 34 1994, ANDICAPP, CHRIS WOLFORD
- 35 1995, TRADER, GERALD DEIMEL
- 36 1996, RISKY BUSINESS, JOHN WILLOW
- 37 1997, ANDICAPP, CHRIS WOLFORD
- 38 1998, ANDICAPP, CHRIS WOLFORD
- 39 1999, GRAFFITI, PAT HUNTLEY
- 40 2000, POWDER HOUND, RON HAMILTON
- 41 2001, BOOMERANG, BOB NETKOWICZ
- 42 2002, POWDER HOUND, RON HAMILTON
- 43 2003, POWDER HOUND, RON HAMILTON
- 44 2004, RAVEN, DAVE HEITZENRATER
- 45 2005, RAVEN, DAVE HEITZENRATER
- 46 2006, DOWN TIME, RUSS THOMPSON
- 47 2007, EVOLUTION, PAT HUNTLEY
- 48 2008, NEWS, BLAKE RAGGHIANI
- 49 2009, MUIREAN, MATT WOLFORD
- 50 2010, GRAFFITI, PAT HUNTLEY
- 51 2011, GRAFFITI, PAT HUNTLEY
- 52 2012, MASEGO, CHRIS BLOOMSTINE
- 53 2013, LANADA II, DAVID HALLER
- 54 2014, RAVEN, DAVE HEITZENRATER
- 55 2015, ?

Your Favorite Summer Foods With A Twist!

Ahh, the summer is finally upon us. With the summer comes holiday picnics, family reunions and for EYC members the occasional Dock Party. At many of these get-togethers it is customary and just plain considerate to bring a dish to contribute to the summertime feast as to not drop the dining responsibility solely on the host or hostess of the event.

Over the course of the summer many of us will attend a dozen or so cookouts in many shapes and forms, and toward the end of the summer many have grown tired of “grandma’s famous potato salad” for the tenth time. No matter how well it’s made... it is still potato salad.

Of course there is nothing wrong with the traditional favorites. There are many people who are quite content with the tried and true recipes of summer fare, but you may want to try a few of the following recipes if you want to appease the more adventurous at your next summer picnic. If you are unsure about any new recipe you may want to simply split up your dish, preparing some in your traditional method and the rest with the twist. As most recipes have only a slight variance from the traditional recipe to give them a little something extra, it probably will not add much time or many new

ingredients. Just make sure that if you do split up your dish, to clearly mark the untraditional dish as it can be disturbing to expect a predetermined taste and discover something different, which to most people will just taste wrong.

CONDIMENTS

Probably one of the easiest things you can do to shake up the ordinary backyard barbecue is to change up your selection of condiments. Even the traditional hot dogs and hamburgers can be made with a twist. One of the unique local favorites is Erie’s own “Greek” sauce. If you have out of town guests this is a must have.



Greek sauce, long time Erie favorite and known only to Erieites.



Sauerkraut is another favorite that goes equally as well on hot dogs or bratwurst. For burgers try putting out some steak sauce as hamburger is essentially ground steak. Sautéed mushrooms go great on Swiss cheeseburgers, coleslaw as a substitute for lettuce, horseradish sauce for guests that like things a little hotter, or salsa and hot peppers for that Mexican twist. Ranch and blue cheese dressing are a great change-up from mayonnaise. The beauty of the grilled hamburger is its versatility, as can take on a completely different personality with just a few different condiments.

SPECIAL DEVILED EGGS

An economical favorite served as both an appetizer or as part of the meal the deviled egg probably dates back to the first cookout. The recipe hasn’t changed much since then. Here is a variation that puts a little more “devil” in your deviled eggs.



Preparation Time: 22 min

Serves: 6-12 people

Ingredients:

- 6 eggs
- 1/4 cup mayonnaise
- 2 tablespoons finely chopped onion
- 3 tablespoons sweet pickle relish
- 1 Tablespoon prepared horse radish
- 1 tablespoon prepared mustard
- salt & pepper
- Paprika for garnish

Directions:

- 1) Place eggs in a medium saucepan and cover with cold water. Bring water to a boil and immediately remove from heat. Cover and let eggs stand in hot water for 10 to 12 minutes. remove from hot water, cool, peel and cut lengthwise.
- 2) Remove yolk from eggs. In a medium bowl, mash the yolks and mix together with mayonnaise, onion, sweet pickle relish, horseradish and mustard.
- 3) With a fork or pastry bag, fill the halves with the yolk mixture, garnish with paprika, salt & pepper. Chill until serving.

LOADED BAKED POTATO SALAD

The beauty of this recipe is essentially a stuffed baked potato in a cold salad form, although there is a hot version of this recipe as well. Bacon, sour cream and Cheddar what could be better?

There is also a lot of flexibility with this recipe, have a favorite ingredient? Just add more!

Preparation Time: 8 hours.

Ingredients:

- 2 pounds potatoes, peeled
- 8 slices of bacon
- 1/2 container (8oz.) reduced fat sour creme
- 1 tablespoon mayonnaise
- 1 cup shredded Cheddar cheese
- 1 tablespoon chopped green onion
- 1/2 teaspoon of salt
- 1/2 teaspoon ground black pepper



Directions:

- 1) Place potatoes in a large pot and cover with lightly salted water. Bring to a boil over high heat, then reduce heat to medium-low, cover and simmer about 15 minutes or until tender. Drain the potatoes and allow to cool to room temperature. Refrigerate overnight. If preferred, peel (or not) and cut into cubes about 3/8"
- 2) Cook the bacon as directed and drain the bacon on a paper towel lined plate. Allow to cool and crumble into a large bowl.
- 3) Place the cooled potatoes into the bowl with the bacon, and mix in the sour cream, mayonnaise, cheddar cheese, green onions, salt, and pepper. Refrigerate overnight if possible.

4) If you prefer a creamier salad add more sour creme and mayonnaise in appropriate proportions to each other to taste.

TEXAS BAKED BEANS

Not your usual baked beans, the green chilies and hot pepper sauce can be adjusted to make ‘em as hot as you like, but be sure to label them accordingly. These are also a great topping for chili dogs.

Preparation time: about 2-1/2 hours

Ingredients:

- 1/2 pd. ground beef
- 2 - 16 oz. cans baked beans with pork
- 1/2 (4 ounces) can chopped green chili peppers
- 1/2 small vidalia onion, peeled and chopped
- 1/2 cup barbecue sauce
- 1/4 cup brown sugar
- 1-1/2 teaspoons garlic powder
- 1-1/2 teaspoons chili powder
- 1 tablespoon and 1-1/2 teaspoons hot pepper sauce (e.g. Tabasco) or to taste

Directions:

- 1) In a skillet brown ground beef over medium heat until no longer pink, drain fat and set aside.
- 2) In a 2 quart or larger slow cooker, combine the ground beef, baked beans, green chilies, onion and barbecue sauce, season with brown sugar, garlic powder, chili powder and hot pepper sauce. Cook on high for 2 hours, or on low for 4 to 5 hours.
- 3) You can serve as a side dish or makes an excellent “chili dog” topping.

(continued on page 32)

VANDALISM OR ART?

The History of Graffiti



If you have lived in Erie for any length of time, you undoubtedly have had to wait at a railroad crossing for what seems like an eternity. Is that the last boxcar?... No just a few flatcars now. There's the caboose, thank goodness. Then you hear the train whistle of a train coming from the other direction. By now you are also pinned in line by the row of cars behind you, so the option of finding an alternate route is no longer an option. Nothing to do now but take in the "Art Show".

The collected works from artists around the country proudly on display on oil tankers, boxcars and crate cars, all brought to you by the good folks at Norfolk and Western, or maybe it's the rush hour show from Southern Pacific.

Although most of what you see spray painted on the sides of these railroad cars is hardly what you would consider "art", there are usually a few markings that stand apart that may have required at least some degree of planning and/or talent.

The most difficult issue in determining art versus vandalism is deciding what is "art". The phrase "beauty is in the eye of the beholder" is to be applied here. I personally find a good automotive junkyard as beautiful as a Presque Isle sunset, with hundreds of sculpted designs from the artists at Ford, Cadillac, Honda, Volkswagon and Cheverolet all created to please the eye and be efficient at getting us from one place to another covered in faded paint, primer and rust tying it all together.

Most people when determining what is vandalism make there decision strictly based on its location, legality, and non-standard presentation. The point of this article is to allow yourself to make your own determinations as to what is art and what is not, without the influence of "art experts". If you have ever have been in a art gallery viewing a \$250,000 painting and said to yourself "my five year old could have done that" you have the idea.

One of the other factors in deciphering the difference between graffiti versus art has to be the intent of the



Most traditional graffiti is beyond comprehension, unreadable and illegal.

artist or vandal. If the "artist" wants to simply improve the look of his surroundings with a thought provoking graphic he my be appropriately named as a "spray can artist". Whereas the vandals only intent is to deface a surface that is in harmony with its surroundings, no matter how boring it may be perceived. Simply stated the artist builds the sandcastle whereas the vandal knocks it down.

Modern graffiti and graffiti art as we know it, has been around since the invention of spray paint, but spray can "art" originated in the late 1960's as a sidebar to the popularity of airbrushed art, especially on vans, cars and motorcycles.

History of Graffiti

Graffiti in some form has been around as long as mankind. Could the drawing etched into the sides of cave walls been considered the first graffiti? Graffiti has been discovered in ancient Egyptian monuments and it has even been found on the walls in Pompeii. Graffiti is the plural form of the Italian word "grafficar". In plural, grafficar signifies drawings, markings, patterns, scribbles or messages that are painted, written or carved on a wall or similar surface. "Grafficar also signifies "to scratch" which could encompass anything from cave paintings to the lewd messages on a bathroom stall.

By modern day definition graffiti is: any unsolicited marking on private or public property that is considered to be an act of vandalism.



Some spray can is so well done that it can be compared to the classic masterpieces with an urban twist of coarse.

To get further into the history of graffiti one must realize that graffiti takes on many forms and yes even purposes. One of the simplest forms are those of individual markings such as slogans, slurs and political statements, usually handwritten on bathroom stalls and exterior surfaces. Another simple form is what is known as a "tag". A tag is just a fancy scribble like writing of ones name or nick-name. Both of these forms of graffiti have little or no aesthetic appeal. Although they may suggest a form or flair for color and unique font characteristics they can hardly be considered spray-can art, as it produces no aesthetic qualities. It can also be assumed that these tags were not produced with artistic intentions. These tags are produced solely for making the statement "I was here."

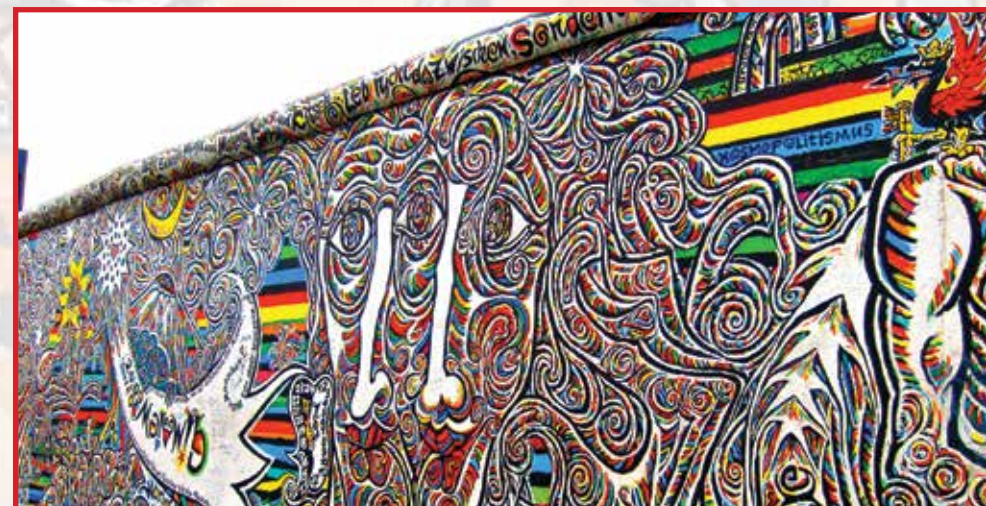
The idea of tagging is not a new concept. In fact probably the most com-

mon tag of all time was started about 75 years ago. During World War II the American serviceman would paint the now famous "Kilroy Was Here" tag on almost anything they came in contact with. From bathroom walls to tanks and city ruins the big nosed Kilroy could be found peering over his own little wall. Kilroy became a symbol of pride, and honor to the troops moving through Europe. He was also a morale builder among all the servicemen, in knowing that it was "your" troops ahead that left the tag. The "Kilroy" tag was not only found throughout Europe during World War II but also reemerged during the Korean War as well.

Gang markings also fall into the graffiti category. These markings are generally used to mark a gangs territory or



The "Kilroy Was Here" tag was found throughout Europe as American serviceman left their mark.



The Mecca of Graffiti the Berlin Wall, was erected in 1961, began as an 11-foot tall blank canvas that stretched across the entire city. Over its 28-year life, the wall accumulated layers upon layers of artistic and eye-catching graffiti until it was torn down in an effort led by President Ronald Reagan, who famously decreed, "Tear down this wall. It just looks kind of tacky, guys."

to provide "news" of what is happening within the neighborhood. Again this form of graffiti is not intended to enhance the beauty of the neighborhood.

Modern graffiti as we know it originated in New York City and is appropriately named "New York Style" graffiti. This art form began on subway cars in the late 1960's when teens used permanent markers to tag or write their names, followed by the number of the street on which they lived. This trend started with the appearance of "Taki 183" which was the tag of a Greek-American boy named Demitrius. This form of tagging was used as a means of getting your name known throughout the city. Yet another form of "tagging" actually preceded the New York style. First appearing in Philadelphia carrying the monikers "Cornbread" and "Top Cat" it featured a long skinny lettering style that was soon dubbed "Broadway Style" shortly after appearing in New York.

In the mid seventies graffiti artists had turned there attention to painting subway trains, and thus "Subway Art" was born. These subway trains were the stage on which anyone who wanted to be recognized as the best "King" or "Queen of that subway line showcased their work. It was important for these "artists" not only to paint as many cars as possible but to paint them in a unique style as to grab the attention of as many people as possible. Their art was exposed to even more of the public as these trains traveled to many different boroughs throughout the days and nights. In order to achieve "King" or "Queen" status, your style and artistic talent were very important. The goal was to create "burners" (burned into memory) which stood apart using creativity, bold colors, crisp outlines all without runs or drips in your paint. The artistic appeal established the hierarchy and the length of reign among these subway artists.

It was from these "artists" that some styles of lettering were established that are still used today. Among these were the "round popcorn" or "bubble letters", "Wildfire" was a style that

(continued on page 28)

31ST ANNUAL
CHARITY REGATTA

(continued from page 7)

So please join the Erie Yacht Club in support of this year's Charity Regatta on August 30th! The five-mile bay race and power boat run begin at 11:00am, skippers/captains meeting precedes at 9:30am and followed by the celebration party with live entertainment provided by the Salmon Frank Band, barbecue picnic festivities and trophy presentation, rubber ducky race, prizes and all the fun and camaraderie you've come to expect from this boating race!

Log on to the Erie Yacht Club's web site and click on the EYC Charity Regatta link to enter your sailboat or power boat, or simply cut out and fill out the form on the following page. Mail or fax to the local chapter or drop it off in the Red Cross Regatta box in the office at the EYC. Sponsor a boat, donate prizes and supplies, make a financial contribution, or volunteer for the event by calling the American Red Cross at (814) 240-7580 or fax to 833-3764. You may also learn more about the Red Cross at www.redcross.org/Erie/PA.

Many thanks to the Erie Yacht Club membership for their outstanding support and partnership to ensure that this event is not only the largest local charity Regatta, but the most fun! Join the festivities of this 31st annual event & sign up for the EYC Charity Regatta today!

Disasters and emergencies are unpredictable but with your support the local Red Cross can maintain its promise to be there to provide assistance to victims in times of need. Help us to be there for our community in an emergency!



31st Annual Erie Yacht Club
Charity Regatta
Sunday August 30th 2015

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(The committee reserves the right to limit crew size)

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Outboard Engine	Inboard with Solid 2-Blade Prop	Shoal Keel
		Centerboard

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Waiver: In consideration of my entry I, my executors and assigns, hereby waive all claims as may arise against the Erie Yacht Club Charity Regatta, the Erie Yacht Club, the American Red Cross of Northwestern PA, their officers, directors, members, employees, and agents arising out of the participation of my yacht and crew in the Erie Yacht Club Charity Regatta or arising from any related activities.

Skipper's Signature: _____ Date: _____

America the Beautiful

July 4th, the day on which we, as Americans, have been celebrating our independence as a country since 1776. Our Independence Day celebrations often include family gatherings, barbecues, fireworks and parades. But we should also remember to raise our flags, pledge our allegiance, and raise our voices in song and be ever so grateful to live in such a beautiful country. For despite this country's problems, and some would say there are many, we should still feel blessed to live in America the beautiful.

"America the Beautiful", one of the most popular of the many American patriotic songs, is often called the national hymn of the United States. "America the Beautiful" was adapted from a poem by a Wellesley College English professor and poet named Katharine Lee Bates. At the age of 33, Bates took a train trip to Colorado Springs, Colorado, in 1893 to teach a short summer school session at Colorado College. During her

trip west, Bates was inspired by what she saw; the World's Columbian Exposition in Chicago, the "White City" with its promise of the future contained within its "alabaster" buildings, and the acres of waving wheat fields in America's heartland. Many of those sights eventually found their



In 1993, 100 years after Bates' visit, Colorado Springs businessman Costa Rombocos donated an "America the Beautiful" monument. Sitting at the top of Pikes Peak, it bears plaques that commemorate the beautiful words written by Katharine Lee Bates.

way into her poem. But it was at the end of the summer session, when Bates and some of her fellow professors decided to celebrate with an expedition to the top of Pike's Peak, that she was truly inspired to write her poem. As they made the ascent by prairie wagon, Bates was awed by the beautiful scenery surrounding her. At the Halfway House (Glen Cove) the horse-drawn carriage could go no further, so they mounted burros for the remaining six miles of the trip.

Bates later wrote that she was inspired by "the sea-like expanse of fertile country... under those ample skies," and "the opening lines of the hymn floated into my mind." She immediately wrote them down upon returning to her hotel room at the original Antlers Hotel. Those opening lines—"O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties, Above the fruited plain!" - eventually became the lyrics of one of

the best-known songs in American history.

Although Bates finished her poem, originally titled "Pikes Peak", before leaving Colorado Springs she didn't think of publishing it until two years later. In 1895, the poem, titled "America" for publication, was first seen in print in the Fourth of July edition of the church periodical The Congregationalist. This original version quickly caught public attention. Later, Bates made some revisions before it was republished in 1904 in the Boston Evening Transcript. The final amended version was published in 1913.

It wasn't long before Bates's beautiful patriotic words were set to music. The most popular tune was composed by church organist and choirmaster Samuel A. Ward. Just as Bates had been inspired to write her poem, Ward was inspired to compose his tune. After a leisurely



Katharine Lee Bates



Samuel A. Ward

... I was very tired. But when I saw the view, I felt great joy. All the wonder of America seemed displayed there, with the sea-like expanse...

We stood at last on that Gate-of-Heaven summit, hallowed by the worship of perished races, and gazed in wordless rapture over the far expanse..."

Katharine Lee Bates

(Following her climb to the top of Pikes Peak)

summer day in 1882, Ward was returning home to New York City on a ferryboat trip from Coney Island when the tune came to him. Not wanting to lose the tune playing in his head, he asked fellow passenger and friend Harry Martin for his shirt cuff to write it down on.

Ward titled the tune "Materna" and it was originally written for the hymn "O Mother dear, Jerusalem" in 1882, though it was not published until 1892. Ward's beautiful music and Bates' patriotic poem were first published together in 1910. Before that, several existing pieces of music were adapted to the poem, but it was Ward's hymn that was considered the best music and the tune we recognize as "America the Beautiful" today. Unfortunately, Samuel Ward died in 1903, without knowing the national stature his music would attain.

With its patriotic flavor and hymn-like melody "America the Beautiful"

resonated with Americans from all walks of life and became enormously popular. Within twenty years, Bates had given thousands of free permissions for the song to appear in hymnals, song books, poetry readers, civic readers, patriotic readers and more. While Bates held a copyright on her poem to protect it, she never sought any payment of royalties. It was her gift to the country she loved.

Bates was initially surprised by her poem's massive popularity, but later reflected that its enduring hold was "clearly due to the fact that Americans are at heart idealists, with a fundamental faith in human brotherhood." Bates lived to enjoy the song's popularity which was well established by the time of her death in 1929. A plaque atop Pikes Peak commemorates Bates and her poem's composition.

(continued on next page)

America the Beautiful

(continued from previous page)

At various times in the more than 100 years since the song was written, there have been efforts to give "America the Beautiful" legal status as a national hymn or as a national anthem in place of, "The Star-Spangled Banner" with no success thus far. Many prefer "America the Beautiful" because it is easier to sing, more melodic, and more adaptable to new orchestrations while remaining easily recognizable. Others feel "America the Beautiful" should replace "The Star-Spangled Banner" because it focuses on the physical beauty and breadth of the country, while the latter focuses on war-oriented imagery. Others, however, prefer "The Star-Spangled Banner" for just that same reason. While there has been no success at changing the tradition of the national anthem, "America the Beautiful" continues to be loved by a great number of Americans.

There have been many popular artists who have recorded versions of "America the Beautiful" including Frank Sinatra and Elvis, but one of the most famous versions was performed by Ray Charles. In 1976, while our country celebrated its bicentennial, Charles's soulful version of the song gained popularity and was even included on the soundtrack for the movie The Sandlot.



The view from atop Pikes Peak offers the most famous vista to be seen from any American mountain... "purple mountain majesties".

"America the Beautiful" became increasing popular following the September 11th attacks, with the song being sung at many sporting event in addition to the national anthem. In his first show following the attacks, David Letterman had guest CBS newsmen Dan Rather on Late Night. Rather was brought to tears as he quoted the fourth verse of the song:

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!

Powerful, poetic words formed into meaningful lyrics, set to a hymn-like melody... there is no other song quite like "America the Beautiful".

Just as there is no other America, the beautiful.



A Poem for July 4. Original poem (1893)

O beautiful for halcyon skies,
For amber waves of grain,
For purple mountain majesties
Above the enameled plain!
America! America!
God shed His grace on thee,
Till souls wax fair as earth and air
And music-hearted sea!

O beautiful for pilgrim feet
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God shed His grace on thee
Till paths be wrought through wilds of thought
By pilgrim foot and knee!

O beautiful for glory-tale
Of liberating strife,
When once or twice, for man's avail,
Men lavished precious life!
America! America!
God shed His grace on thee
Till selfish gain no longer stain,
The banner of the free!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed His grace on thee
Till nobler men keep once again
Thy whiter jubilee!

1913 version

This is the copyrighted version of Katharine Bates's poem that she authorized people to use:

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee
And crown thy good with
brotherhood
From sea to shining sea!

O beautiful for pilgrim feet
Whose stern impassioned stress
A thoroughfare of freedom beat
Across the wilderness!
America! America!
God mend thine every flaw,
Confirm thy soul in self-control,
Thy liberty in law!

O beautiful for heroes proved
In liberating strife.
Who more than self their country loved
And mercy more than life!
America! America!
May God thy gold refine
Till all success be nobleness
And every gain divine!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee
And crown thy good with
brotherhood
From sea to shining sea!



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If These Docks Could Talk

by P/C Gib Loesel

Spring has sprung and the road leading to our Club is lush and green which got me thinking (again) about the approach to our home away from home. When we acquired our original land from the Kahkwa Park Reality Company in 1915 there was no road it was in fact just a Ravine (thus the name). One of the stipulations of sale was K.P.R.C. was to build a 16 foot wide road with the proper drainage and the Club was to pay \$5,000 toward the road work.



Construction of the road and irrigation system through Ravine Park as part of the Kahkwa Park development agreement with the EYC which had many stipulations.

Well that was the start of the road, I am reasonably sure the road now holds many tails and secrets of its own. For example about 1935 a young girl sled riding down the side toward the road was killed. This is the only death that I am aware of. However there have been a good many members who after a few "boozy poos" have ended up in the ditch or in one case took out the guard rail at the top on the west side. I personally witnessed the car dangling (the driver gone). As unbelievable as it sounds, within a few hours the car was gone and the guard rail repaired (driver unknown, he hoped). Interestingly enough I have not been able to find anyone who knows of a major "hill accident". The most spectacular one I know of is when some kids who were speeding on South Shore Drive, from West to East, didn't make the turn and instead sailed over the end. The car

did one complete 360 degree forward flip and landed right side up in the middle of the road, no one was hurt... almost unbelievable.

The bridge, a/k/a "the Tunnel" to the kids, was built across the road in the early 1920's and for many years became a sign post for some ugly and obscene "posts". Thanks to Mickey McMahon and his magic paint those problems have been solved. The bridge has also created a dilemma or two when transporting large boats to the Club. According to EYC Lore when Commodore Bob Way's Masker was brought down the hill Bob's brother Gordy (who owned a rigging company) had to let some air out of the tires in order to get it through.

Not everyone is aware of it but the large black tube that you pass under is a sewer line, a new sewer line, as

the old one broke a number of years ago... (yuk quite a mess). Speaking of sewers for those of you who think "it" doesn't run up hill, think again! The lower section of the road is home to the pipes from our lift station which pumps "it" uphill into the city sewer system...

Trees down across the road and small landslides have been a problem for years, the largest landslide on record occurred on Memorial Day 1953 when the bank on the East side of the road, just before you enter the gate area, gave way. The

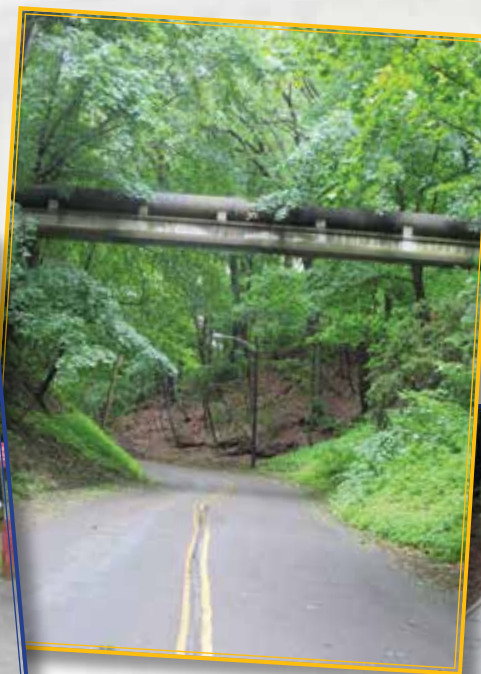
mud slid through the Club entrance and completely closed the road to the Club in and out. The mud was at least waist deep and buried several cars. It is recorded in the Club history book as follows:

"With the road closed because of mud, and parking lot awash with debris, the membership took adversity in stride and continued the party several more days. For those who had to go to work, it is reported that a few of E.Y.C.'s young enterprising 'businessmen' ran a ferry service to the Public Dock."

I won't dare try to cover the ownership of the road but would say thanks to recent efforts by our Club Manager, the Board and Bridge and member Jon Tushak, the road has been greatly improved. Also thanks to the members who you see every now and then picking up some of the litter that seems to grow there.

There are probably more secret tales about the road, however I think I will close with a quote from Commodore Enterline's Memorial Day talk.

If These Docks Could Talk They Would Say: "I suspect most of you have the very same feeling that I get when I come down Ravine Drive and enter this haven which is a respite from the trials and tribulations of the everyday world outside our gates."



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What's the Good Word?

by Dan Dundon

Here we are in the middle of another great summer. Maybe one of these long, quiet summer afternoons present a good opportunity to reflect on some of the good words from H. Jackson Brown?

Don't say you don't have enough time. You have exactly the same number of hours per day that were given to Helen Keller, Pasteur, Michaelangelo, Mother Teresa, Leonardo da Vinci, Thomas Jefferson, and Albert Einstein.

Remember that everyone you meet is afraid of something, loves something and has lost something.

Being kind is more important than being right.

Every person that you meet knows something you don't. Learn from them.

A person's greatest emotional need is to feel appreciated.

Life doesn't require that we be the best, only that we try our best.

Never give up on anybody. Miracles happen every day.

Never give up on what you really want to do. The person with big dreams is more powerful than one with all the facts.

Life is slippery. We all need a loving hand to hold onto.

Live so that when your children think of fairness and integrity, they think of you.

When you lose, don't lose the lesson.

Sometimes, not getting what you want is a wonderful stroke of luck.

Well, it could be such simple thoughts are the best? If you have some favorite quotes or such words-of-wisdom, by all means send them to me (dandundon@gmail.com) for us to include in future EYC log articles?

In closing, here is a question sent our way by PC Dave Heitzenrater:

"If a cluttered desk is a sign of a cluttered mind, of what, then, is an empty desk a sign?" - Albert Einstein



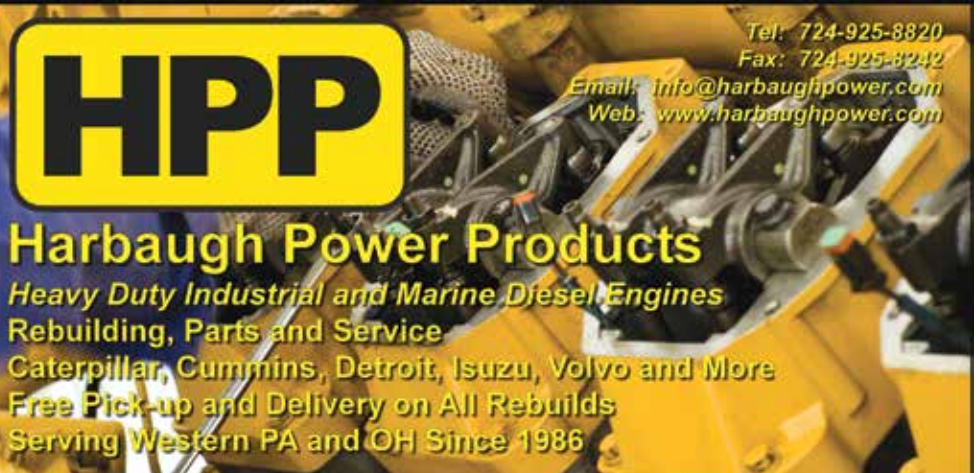
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History of Graffiti

(continued from page 17)

used an intricate, interlocking type of calligraphy that is difficult if not impossible to read. Computer and Gothic lettering, 3-D lettering with intricate fades and blends of color often incorporated with cartoon characters all were used to establish ones name on a subway line. The ability to produce these complicated works is what separated the graffiti artist “graffitist” from the mundane scribble of the taggers.

The high visibility of these subway cars encouraged even more graffitiists to display their work to thousands, without the judgment of any art critics. Despite New York City’s best efforts to curb graffiti many of these styles influenced subversive artists throughout the world, often using the Hip-Hop and rap music phenomenon as its promotional vehicle. As evidenced by the opening sequence of rapper/actor Will Smith’s sit-com “The fresh prince of Bel Aire” which depicts the actor as a bumbling graffiti artist.

Subway art is now referred to as spray can art because subway cars are no longer the canvas of choice. With advances in law enforcement like security cameras and the dangerous environment of the subway yards and lay-up stations the graffitiist has now turned to railroad freight cars. These freight cars not only travel from station to station in there home metropolis but travel throughout the North American continent allowing even a more widespread appreciation of their “art”.

The Players

So who are the perpetrators of spray can art, and what are their motives. To the surprise of most people graffiti is not solely committed by poor, urban, lower class American teens. Nearly half of spray can artists are middle-class Caucasians. Spray can art is far from being American only problem. Graffiti can be found anywhere in the world that spray paint is available. When asked “what sort of kids write graffiti?” an officer from the New York Transit Police Department answered “The type of kids that live in New York City” From the ultra rich to the ultra-poor and from ages 12 to 30.



Banksy's use of stencils makes his work faster, safer, and easily recognizable, although many other graffiti artists see these stencils as cheating.

The world of Graffiti is also open to both males and females. In the past the graffiti artist typically worked alone, but more recently the graffiti artist often works with a “crew”. Due to the complexity of some of the more involved pieces and concerns for safety it is both faster and safer to work with a crew. The average crew has about 3 to 10 members, with some members being a part of multiple crews. To be a member of a crew one must have produced stylish pieces and/or have potential for developing their own style. These crews are typically headed by a king or queen, who is recognized as having the most artistic ability among all the members of the crew.

As to why the graffiti artist does what he does, the reasons are many and diversified. The motivation is one of the prime differences between a graffitiist and spray can artist. The chief reason in both is the prospect of fame or recognition of their “art”.



Printed on paper these posters on Peach St. have the appearance of stenciled graffiti. More easily removed than sprayed graffiti, could this be the next generation of graffiti?

ognition of their ability even if it only at a local level, although the graffitiist is more interested in the territorial marking and destructive nature of his work. Whereas the spray can artist is more interested in showcasing his talent for the masses without the judgment of a gallery curator. There are many other reasons one might spray paint an otherwise plain surface. A creative writing tool, to convey a political preference or message or even just the camaraderie as to be working with a team for a common goal although illegal. For some it may be the pure excitement that arises at the possibility of getting caught.

Although much of the graffiti you see may be considered gang related, recent studies in Los Angeles and San Francisco indicate that less than 20% of graffiti is gang related. These figures are of course subject to your definition of a “gang”.

Banksy

Although most spray can artists are virtually unknown there is one that broke ranks and established himself as a sought after mainstream artist. An English spray can artist known only as Banksy used stencils in his street art to produce a very distinctive look to his art. His subject matter has a political and social commentary aspect to it. His work can now be seen worldwide and many of his pieces are highly sought after to the point where walls and doors have been removed from their original locations just to preserve the artwork.

Banksy’s stencil work is often combined with freehand spraywork and

often includes, rats, policeman, soldiers, children and the elderly as his subjects. These works often have a political, comical, controversial and thought provoking messages. He produced a number of English 10 lb. notes depicting princess Diana instead of the queen head and changing the text from “Bank of England” to “Banksy of England” currently these notes are selling on e-bay for about 200 English lbs. Banksy has delved into other media as well as his spray can art and is often sought after by celebrities. Most of his art is now very expensive to own with many pieces in excess of \$100,000. In April of 2007 his “Space Girl & Bird” was sold for \$576,000 U.S.

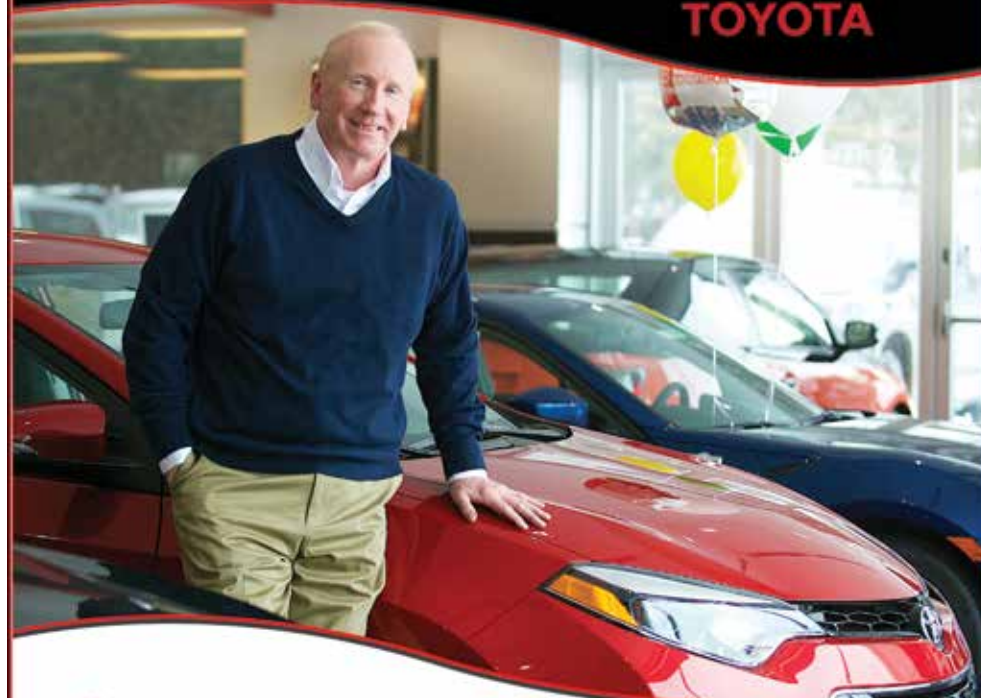

Although his work is now very expensive and highly collectible it is still graffiti. Much of his work has been removed, painted over or otherwise destroyed, often by people not realizing its value, but that is the nature of graffiti.

The Dilemma

To summarize one must draw a distinction between mindless graffiti and spray can art. A number of factors can help in separating the two. Intention - is the work intended as a piece of art? Planning - is the work thought out, sketches made and color schemes applied and is there a degree of talent involved. That being said, there are many moral arguments to be made on both sides of the issue as to what is art and its acceptability. Without a doubt most of the work done with spray paint is to be considered straight-up vandalism with the only intention being to damage property. Some larger cities have tried to solve the problem by allowing “Graffiti Walls”, where graffiti is actually permitted and can be judged by the public. Some groups of graffiti artists have turned to legitimizing their work by turning their attention to commissioned work. Both of these are good alternatives to what surely cost the public millions of dollars in damages each year. So next time your stuck at a railroad crossing for what seems like forever, take a deep breath and take in the “artshow”?



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GREAT LAKES SINGLEHANDED SOCIETY ANNOUNCES ITS CALENDAR OF EVENTS

Founded in 1979, and home of Singlehanded Sailors from around the world, the Great Lakes Singlehanded Society (GLSS) announces its slate of challenges for 2015.

The GLSS sponsors events in all 5 Great Lakes. All events are distant challenges ranging from 230 – 1200 nautical miles. Only with the safe and successful completion of one of these challenges can a sailor be granted membership. To date less than 300 sailors from around the world including the United States, Canada, and Australia have been bestowed membership.



2015 CHALLENGE CALENDAR

June 20	Port Huron to Mackinac Island Solo Challenge
June 20	Chicago to Mackinac Island Solo Challenge
July 12	Lake Ontario 300 Solo Challenge
August 1	Trans-Superior Solo Challenge
August 22	Lake Erie Solo Challenge

Membership in the Society is conveyed only to those individuals who successfully complete any of the following Solo Challenges: Port Huron or Chicago to Mackinac Island, the Sault Ste. Marie to Duluth, the Lake Erie Solo, or the Lake Ontario 300. The satisfactory completion of any one of these challenges is viewed as a singularly significant individual accomplishment. The Society views all who do so as winners and are accorded lifetime membership in the Society. Non-members must submit a sailing resume and complete a solo qualifier of at least 100 miles over a period of no less than 24 hours to be allowed entry.



From the Skipper's Meeting to the Awards Ceremony; bravado, courage, and seamanship highlight every sailor's Challenge experience. A sense of kinship and respect are shared by all who compete.

Information about all of the challenges, safety seminars, support events and complete entry requirements are found at:

www.solosailors.org.



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Summer Foods with a Twist

(continued from page 15)

TACO SALAD

Bring something a little different to your next gathering with this simple and delicious taco salad. This version even offers a twist on the conventional recipe by using French dressing.



Preparation Time: 40 minutes

Ingredients:

- 1 lb. lean ground beef
- 1 (1.125 oz.) package taco seasoning mix
- 1 16 oz. can of chili beans
- 1 (16 oz.) bottle French dressing
- 1 head iceberg lettuce 1 (14.4 oz. package of tortilla chips.
- 2 cups shredded cheddar cheese
- 1 cup chopped tomatoes
- 4 tablespoons sour cream
- 1/2 cup prepared salsa

Directions:

1) In a large skillet brown the ground beef over medium high heat and drain off excess fat. Stir in taco seasoning, chili beans and French-style dressing. Fill the dressing bottle 2/3 full of water and add to the skillet. Bring to boil, reduce heat and simmer for 15 minutes.

2) Crush the bag of chips, open the bag, and toss the broken chips into a large bowl with the lettuce, cheese and tomatoes. When the meat mixture is done, combine it with the lettuce, tomatoes, chips and mix well. Then add salsa and sour cream.

PUDDING SHOTS

For something a little different at your next adult event, This recipe and tasty combinations of flavored liqueurs and pudding flavors are only limited by your imagination. A creamy and refreshing change from Jell-O shots.

Preparation Time: 45 minutes

Ingredients:

- 1 cup milk
- 1/2 cup Irish cream liqueur (Bailey's)
- 1/2 cup vodka (Smirnoff)
- 1 (4 serving size) package instant chocolate pudding mix

Directions:

1) Whisk together the milk, Irish cream liqueur, vodka, and instant pudding mix in a bowl until combined, and continue whisking for 2 minutes



2) Spoon the pudding mixture into disposable "Party Shot" cups in your choice of size. Chill until set about 30 minutes. The shots will have the consistency of mouse and can be topped with whipped cream and eaten with a spoon.

These are just a few examples of the thousands of variations you can make with a little time and adventurous spirit. Many of the simplest recipe variations are offered up on the labels of the products you are buying anyway when preparing the more traditional recipe in the form of "serving suggestions". For whatever traditional recipe you anticipate making oftentimes when you are looking up the recipe you will find variations just over the course of doing your web search.

This is the sort of information that the internet was made to deliver. There are hundreds of recipe sights offering many different variations on recipes often being offered up on the same website. If your a little skeptical about pleasing everyone, just be reasonably sure it will be something you will enjoy yourself, so that even if you have to take some home you know it won't go to waste. Maybe we should leave "Grandma's famous potato salad" for grandma to make.



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the boathouse RAW BAR party

A summer shindig to benefit
the Erie Yacht Club Foundation.

FRIDAY, JULY 10TH
6:30 – 11 P.M.
\$100 PER PERSON

Martinis and Open Bar • Auction
Raw Bar and Other Gourmet Dishes

More information to follow. Tickets will be limited.
Please contact Heather McBrier at
hmcmbrier@gmail.com with any questions.



July Calendar of Club Events

- 2nd Thursday Sunset Happy Hour
Rest & Relaxation Night! • 6 -9pm
Complimentary Jalapeno Poppers
Music with Rankin & Schell
- 3rd Dock Party at the Lighthouse
6:30 pm • for Docks A, B, C, D, E,
F, H, and I
- 5th A la carte Breakfast • 10am - 2pm

EYC's Annual Family Picnic
3pm - 6pm • Free Activities
include: Train & Boat Rides ,
Petting Zoo, Bounce House, Wall
Climbing & new this year a Euro
Bungee Jump and Caricatures
Charge for Picnic Buffet at 4pm
- 9th Thursday Sunset Happy Hour
Harley Owners Nite • 6 -9pm
Drink & Dog Specials
Music with Mambo
- 12th A la carte Breakfast • 10am - 2pm
- 13th Frolic On the Bay • Noon - 5pm
Children arrive at 12:30 for Boat
Rides, Clowns & Lunch
- 16th Thursday Sunset Happy Hour
Margarita Night • 6 -9pm
Complimentary Pizza Logs
Music with Sam Hyman
- 19th A la carte Breakfast • 10am - 2pm
- 23rd Thursday Sunset Happy Hour
Christmas in July • 6 -9pm
Complimentary Pigs in a Blanket
Music by Boyd & Brenna
- 26th A la carte Breakfast • 10am - 2pm
- 30th Thursday Sunset Happy Hour
Coors Lite Nite • 6 -9pm
Complimentary Fried Pickles
Music with the Acoustic Gypsies

EYC Reminder:



The Club wants to remind everyone
that with the moving of the mail sort-
ing facilities to Pittsburgh, the Erie
mail is taking longer. The Club test-
ed the timing and sent two letters to
ourselves; one took three days while
the other took four. This is important
for those members who traditional-
ly wait until the last minute to make
payment to their accounts.

You will end up with a late fee
charge of \$25.00 if your payment is
received after the 15 day grace peri-
od which is the 15th of each month.
Dues payments do not carry the 15
day grace period and must be re-
ceived in the Club office by the end
of the day June 30 to avoid the \$25
service fee.

As a reminder, the Club's payment
policy is; all charge privileges are
payable when incurred. Charges
incurred in any given month are
due on the last day of the following
month. A Member who has not paid
for all outstanding charges by the
due date will be considered delin-
quent and one month in arrears.

As a matter of policy, Members will
not be billed a \$25.00 service fee if
they pay their charges within the fif-
teen-day grace period following the
due date.

In other words, your May bill which
you received the first week of June is
due by June 30th, you then have a 15
day grace period before a late fee is
imposed.



August Calendar of Club Events

- 1st Dover Weekend Band • 8 - 11:30pm
Outside Clubhouse Deck
Music by Smokin' Section
- 2nd A la carte Breakfast • 10am - 2pm
- 6th Thursday Sunset Happy Hour
Shandy Night • 6pm - 9pm
Complimentary Siracha Chicken Bites
Music with the Breeze
- 7th Dock Party at the Lighthouse
6:30 pm • for Docks J, K, L, M, N,
& O
- 9th A la carte Breakfast • 10am - 2pm
- 11th Junior Sailing Banquet
6pm - 9pm
- 13th Thursday Sunset Happy Hour
Corona Night! • 6pm - 9pm
Complimentary Mozzarella Sticks
Music by Encore
- 16th A la carte Breakfast • 10am - 2pm
- 20th Thursday Sunset Happy Hour
Mich Ultra Nite • 6pm - 9pm
Complimentary Egg Rolls
Music by Sam Hyman
- 23rd A la carte Breakfast • 10am - 2pm
- 27th Thursday Sunset Happy Hour
Antique Auto Club Nite • 6pm - 9pm
Beer, Wine and Shrimp Skewers
Music by The Riffriders
- 30th A la carte Breakfast • 10am - 2pm

EYC Charity Regatta
Benefitting the Red Cross
11am Skippers meeting
Race starts at 1pm
BBQ Buffet from 4:30pm - 6:30pm

Visit The EYC Website
to stay up to date
on all the Clubs Activities
www.erieyachtclub.org

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